

Master of Arts in Educational Innovation, Technology, and Entrepreneurship



INTERNSHIP MANUAL

 $\label{eq:angle_formel} A \textit{ Guide for MEITE}$ Graduate Students, Site-Based Supervisors, and Internship Providers

Updated Summer 2020

Dr. Todd Cherner *MEITE Program Director*

Table of Contents

MEITE Program Overview	Page Number
1. MEITE Program Information	3
2. MEITE Internship Experience Contacts	3 3 3
3. MEITE Program Overview	3
4. UNC Policy on Academic Integrity	3
Information for Students, Sites & Site Supervisors	Page Number
1. Overview of MEITE Internship Component	4
2. Supporting Students in Selecting the Best Internship Site	5
3. Requirements for Being Eligible to Host a MEITE Interns	5
4. Clearances/Criminal Background Screening	6
5. Reporting Concerns	6
6. Roles and Responsibilities	6
- Role of the MEITE Program Director	6
- Role of Administrative Support Specialist	6
- Role of the Internship Site Supervisor	7
- Role of the Student	7
7. Incomplete Internship Policy	8
8. Premature Termination of the Internship	8
9. Accountability Measures	8
10. Grading Scale	9
11. Integration of the Internship into the MEITE Program	9
12. Professional Website Portfolio	9
Appendices	Page Number
Appendix A – MEITE Internship Log	11
Appendix B – MEITE Internship Evaluation Rubric	12
Appendix C – Rubric for Professional Website Portfolio	15

MEITE Program Information Overview

The University of North Carolina at Chapel Hill programs are built on research-based best practices, provide early and authentic field-based experiences, and engage students in collaborative inquiry. The internship provides students with opportunities to integrate theory and practice, to demonstrate skills in a structured and supportive environment, and to enhance their strengths and develop areas that need improvement. The internship experience is one of the most important components of the MEITE program, and students will work with the Program Director and Site-Based Internship Supervisor for a successful experience.

MEITE Internship Experience Contacts

Dr. Todd Cherner Clinical Assistant Professor MEITE Program Director Email: tcherner@unc.edu

Phone: 919.962.0132 Office: Peabody Hall, 201H Ms. Aliyah Benton
MEITE Program Advisor
Email: aliyaha@email.unc.edu
Phone: 919.843.5461

Office: Peabody Hall, Suite 201

MEITE Program Overview

The Master of Arts in Educational Innovation, Technology, and Entrepreneurship (MEITE) is a professional-degree program that prepares its graduates for careers in the educational technology field, both in the public and private sectors, and it is located on the University of North Carolina's Chapel Hill campus within the School of Education. Students from all backgrounds are welcomed to apply to the program, and MEITE enrolls students into either full-time or part-time cohorts that begin in August and January. MEITE is led by its own director and student advisor, and they work closely with the students to help ensure a positive, productive experience that prepares them to be tomorrow's educational technology leaders, innovators, and entrepreneurs.

UNC Policy on Academic Integrity

UNC - CH has had a student-administered honor system and judicial system for over 100 years. The system is the responsibility of students and is regulated and governed by them, but faculty share the responsibility. If you have questions about your responsibility under the honor code, please bring them to your instructor or consult with the office of the Dean of Students or the Instrument of Student Judicial Governance. This document, adopted by the Chancellor, the Faculty Council, and the Student Congress, contains all policies and procedures pertaining to the student honor system. Your full participation and observance of the honor code is expected. If you require further information on the definition of plagiarism, authorized vs. unauthorized collaboration, unauthorized materials, consequences of violations, or additional information on the Honor Code at UNC-CH, please visit http://honor.unc.edu or contact the Office of Student Conduct at 919-962-0805 or at jpa@unc.edu

Information for Students, Sites & Site Supervisors

Overview of MEITE Internship Component

Throughout UNC's <u>academic year</u> in which students are enrolled in the MEITE program, they are required to complete an internship. This internship will be coordinated and facilitated by the MEITE Program Director in collaboration with both the student who will be completing the internship and site-based internship supervisor who works at the internship location. Leading up to and during the first weeks of the program, each MEITE student will meet with the Program Director for an advising session. During that session, a discussion regarding where they would like to intern and what they wish to gain from that experience will take place. This information will be used to place the student at a site that is aligned to their interests.

While interning, students are to spend eight hours a week at their internship placement and contribute to its projects and initiatives. Students are free to complete the hours in one eight-hour block or two four-hour blocks per week. In all, students should spend 270 hours per academic year interning, and they are to use the log included in Appendix A to record those hours.

Students are not required to intern during official breaks in the academic schedule or national holidays. If there are additional days that conflict with the student's internship schedule due to religious, personal, or other situations, the student is to let both the MEITE Program Director and company-based internship supervisor know about the upcoming date with as much notice as possible (72 hours is the minimum amount of notification, unless it is an emergency). The following table further outlines examples of reasonable and inappropriate expectations of interns.

Reasonable Expectations

- Attending meetings, tradeshows, and events associated with the company
- Being placed on project teams that are building a product, developing a service, or another initiative as directed by the company
- Developing materials, both digital and hardcopy, that will be used by the company for marketing or another purpose
- Conducting market analyses and user testing for products and services developed by the company
- Attending and participating in brainstorming sessions, product development workshops, and similar happenings within the company
- Networking in the community on behalf of the company in professional settings

Inappropriate Uses of Time

- Doing routine errands that are not related to one of the company's initiatives
- Over-socializing in the workspace
- Working on coursework that does not pertain to the internship
- Being off-task (e.g., using social media for purposes not related to the company's initiatives)

Supporting Students in Selecting the Best Internship Site

The purpose of the MEITE internship is to provide students with an authentic opportunity to work with professionals in an area of interest within the field of educational technology. Students will work collaboratively with the Program Director to identify an internship placement. Examples of potential placements include technology startups, business accelerators and incubators, edtech companies, digital marketing firms, technology providers, offices of innovation, corporate training departments, curriculum development departments, textbook companies, schools, universities, makerspaces, community organizations, and research and development teams. Students are encouraged to share additional ideas for a potential internship placement with the Program Director. Students are discouraged from completing internships at sites where they are currently employed or already have membership or leadership roles. Exceptions to this policy can be made if students present compelling reasons with clear indication regarding how the learning experience will be different from typical duties to the Program Director.

As students consider potential internship placements, they are encouraged to do the following:

- 1. After the Program Director confirms that a placement is available, an email connecting the student to the site-based supervisor will be made. Students are encouraged to schedule a visit to the internship site, meet with the site-based supervisor and other employees, and tour the facility.
- 2. Students should explore any requisite skills required for the internship and ensure that they meet the sites' recommendations before the internship begins.
- 3. Students must report whether or not their internship will be paid.
- 4. Students should select sites that serve populations that they are interested in serving.

Students should select internship placements within a reasonable, safe distance for them to commute. Remote internship placements are a possibility, and they will require the Program Director's approval.

Requirements for Being Eligible to Host a MEITE Intern

The School of Education and the MEITE program are committed to providing students with high-quality internship placements. The institution enjoys long-standing, established relationships with many non-profit, for-profit, private, and public organizations in the Research Triangle. Sites are required to have clear mission and vision statements that are consistent with the School of Education, the MEITE program, and UNC – CH. To qualify as a placement site for internships, an organization must meet all of the following criteria:

- 1. Technology, innovation, and entrepreneurship are woven into the fabric of the company;
- 2. Respect client diversity in terms of age, ethnicity, culture, race, religion, sexual orientation, and socioeconomic status;
- 3. Not require the interning student to pay any out-of-the-pocket expenses to attend events, meetings, tradeshows, conferences, etc. at the request of the company; and,
- 4. Be located in the larger Research Triangle Parkway or have dependable internet service.

Clearances/Criminal Background Screening

Internship providers should follow their own rules about clearances and may dismiss a student or not allow a student to work if the clearance requirements are not met. Internship providers should also connect the intern to the human resources personnel who can assist with background checks and/or required testing. It is important that students are aware of these potential requirements before agreeing to the internship.

Reporting Concerns

Students who have concerns about their internship site should express them to the MEITE program director in a timely manner. The Director will assist students in addressing the concerns in a professional manner, with the goal of resolving the initial concerns.

Roles and Responsibilities

There are multiple stakeholders involved in the MEITE internship component. This section outlines the roles and responsibilities for each stakeholder.

Role of the MEITE Director. The MEITE Director has oversight of the MEITE program and the internship experience. The Program Director works collaboratively with students to help ensure an appropriate internship that matches their interests. Once in the internship, the Program Director works with the internship provider to support students while they intern. The Program Director also completes three site-based visits during the academic year, one in the beginning of the fall semester, one at the end of the fall semester, and the final one at the end of the spring semester. The internship will also be integrated into MEITE seminar courses through discussion and work examples from the internship. The Program Director also actively works to identify and confirm future internship opportunities throughout the year. Specific responsibilities include:

- 1. Be responsible for initially matching the students with potential internship opportunities, involving the internship provider in making the placement decision, and collaborating with the site-based supervisor in evaluating the student;
- 2. Schedule initial meetings with students and internship site supervisors to clarify any questions related to the internship;
- 3. Provide support to the students and internship site supervisors, as needed;
- 4. Assist in evaluating students and reporting that evaluation to students;
- 5. Share information concerning internship meetings, requirements, and additional guidelines in a timely manner;
- 6. Serve as the main liaison between the School of Education and the internship provider; and,
- 7. Be available to the internship site supervisor for consultation when requested.

Role of MEITE Program Advisor Support Specialist

The Administrative Support Specialist assists the Program Director with completing and organizing forms, registrations, and assessments associated with the internship.

Role of the Site-Based Internship Supervisor

The site-based internship supervisor is a pivotal member of the MEITE internship experience. This person is the main point of contact for the intern at the placement. This person must have a bachelor's degree, a minimum of five years of experience in the field, and have supervision and/or managerial responsibilities. Specific responsibilities for this person include:

- Inform the intern of all the requirements, testing, and checks needed to intern at this placement;
- Orient the student to the context of the internship placement and introduce him/her/they to the people who work there;
- Provide opportunities for the student to engage in work directly aligned to his/her/their interests;
- Assign tasks that align with expectations for a graduate-level student;
- Meet regularly with the student and provide individual guidance, support, and feedback;
- Provide the intern with supervision, training, and regular performance feedback;
- When feasible, facilitate the student's participation in staff/employee activities of a professional nature;
- Contact the MEITE Program Director regarding any concerns or to discuss ways the MEITE program may support the facilitation of the internship;
- Complete two evaluations of the intern per semester. The first evaluation will be survey-based with an option of a site visit. The second evaluation will be an in-person meeting where the Program Director, site-based supervisor, and student will complete a rubric-based evaluation.
- Alert the MEITE Program Director immediately of any challenges that the intern might be causing; and.
- Verify the completed Internship Log (Appendix A).

Role of the Student

The internship experience is a featured element of the MEITE program and interning at an innovative business in the Research Triangle is a privilege. Students are representing the University, School of Education, and MEITE Program, and they are expected to:

- Be attentive and engaged while at the internship;
- See the internship as an opportunity provided to learn and contribute;
- Take feedback from the site supervisor and additional personnel and use it to improve;
- Maintain a growth mindset that they can develop the skills, behaviors, and knowledge needed for success;
- Remain professional at all times, in behavior, preparedness, and appearance;
- Be on time and present both mentally and physically while at the internship;
- Dedicate eight hours per week to the internship placement;
- Complete all assigned tasks completely and at a high-quality; and,
- Complete the hours log that documents all internship hours (Appendix A);

Incomplete Internship Policy

Students who do not complete the minimum required hours will each meet with the MEITE Program Director. The student who explain why he/she/they did not complete the required hours. The Director will also contact the site-based supervisor for additional information. At this point, the Director will follow the Graduate School's policies for resolving this issue.

Premature Termination of the Internship

When a MEITE student's performance is considered substandard as reported by the site-based supervisor to the MEITE Program Director, it is the Director's responsibility to intervene. These situations will be handled by the MEITE Program Director, internship site coordinator, and/or the University of North Carolina Code of Conduct. Potential outcomes include suspending the student from the internship, changing the student's internship, and/or removal from the program. The student will have an opportunity to explain his/her/their actions before a final decision is made.

Accountability Measures

Intern supervision is a shared responsibility between the MEITE Program Director and the site-based intern supervisor. The student, MEITE Program Directors, and intern supervisor will meet three times during the academic year.

- 1. *Preliminary Meeting*: This meeting will occur during the first weeks of the internship where the Program Director will invite all interns and site-based supervisors to attend a virtual meeting. In that meeting, the expectations of the internship to the student and supervisor will be explained followed by a questions-and-answers session. This meeting is expected to last 30 minutes.
- 2. *Midpoint Survey*: Halfway through the semester, site supervisors will be asked to complete a survey focusing on the student's strengths, areas for growth, and quality of work.
- 3. End of Fall Meeting: This meeting will be a review of the work completed by the student under the direction of the site-based supervisor, from August to December. The student will review the work that he/she/they completed while interning for the MEITE Program Director and supervisor. The student should expect follow-up questions and bring examples of his/her/their work to the meeting. Collaboratively, the student, company-based supervisor, and MEITE Program Director will complete a formative assessment of the student using the Internship Evaluation Rubric (Appendix B). This meeting should last for 45 minutes.
- 4. End of Spring Meeting: This meeting will be a review of the work completed by the student under the direction of the company-based supervisor, from January to May. The student will review the work that he/she/they completed while interning for the MEITE Program Director and supervisor. The student should expect follow-up questions and bring examples of his/her/their work to the meeting. Collaboratively, the student, company-based supervisor, and MEITE Program Director will complete a summative

assessment of the student using the Internship Evaluation Rubric (Appendix B). This meeting should last for 45 minutes.

In addition to these meetings, MEITE students are required to add artifacts with commentary to their professional portfolio website that document their work while interning. These artifacts may include projects, materials, analyses, or other samples of their work they completed while interning. The commentary that accompanies these artifacts in their professional portfolio needs to explain what the artifact is, their contributions to it, and what they learned by completing it.

Grading Scale

The final grade for the internship is determined based on the formative and summative evaluations of the student using the Internship Evaluation Rubric (Appendix B), the survey completed by the internship site coordinator at the midway point, and the three artifacts the student included to his/her/their professional portfolio website.

High Pass	Pass	Low Pass	Fail
100-95	94.9-80	79.9-70	69.9 and below

Integration of Internship into the MEITE Program:

All the interns will meet on a monthly basis with the MEITE Program Director. During these meetings, the interns will reflect on and share about their experiences.

Professional Portfolio Website (WP.org website). In addition to their internship, MEITE students also create their own professional portfolio in the form of a website. Throughout the internship and time in the program, students will develop a Professional Portfolio Website using WP.org, and the specific sections that will be built in EDUC 767 are:

- *Homepage:* A greetings to your website's visitors. There is no specific length requirement for this section.
- *Background Information:* Videos, text, images, and/or other pieces of content that introduces yourself to your website's visitors and describes you as a professional manner. There is no specific length requirement for this section.
- Resume/Curriculum Vitae: A formal record of your education, professional experience, related experience, and any additional pertinent information (e.g., presentations, publications, awards, etc.). Relevant links can be included. Do consider effective strategies for most effectively formatting and highlighting content. There is no specific length requirement for this section.
- Career Portfolio: A collection of artifacts from coursework in MEITE, career, and academics. Each artifact should be contextualized, so that visitors to your website can easily understand what the artifact is and its significance and aligned to the Design Thinking principles. Artifacts can be linked, uploaded, or added to the portfolio in another way. At minimum, there should be at least three artifacts added this semester.
- **Blog/Vlog/Podcast:** A running commentary about one or more topics in a field(s) or area(s) of expertise. (If there is another form of running commentary you wish to include,

please get prior approval from the course instructor.) For blogs, each entry must be a minimum of 200 words. For vlogs, each video must be four minutes. For podcasts, each session must be 30 minutes. Students must have a minimum of three pieces of content by the end of the semester, and you may include a combination of blogs, vlogs, and podcasts in this category.

Appendix A – MEITE Internship LogStudents are expected to keep the following log up to date. The first two entries are examples that students are to delete.

Week	Hours Spent Interning	Description of Work Completed
8/12	4	Supported Stephanie in converting MS Word
		document into eBook format for editor
8/13	4	Helped Carl edit video-based content for the eBook
_		
_		
By signing this knowledge.	s log, I attest that the inform	nation recorded in it is accurate to the best of my
MEITE Studer	nt	Date
Intern Site Sup	pervisor	Date
MEITE Progra	am Director	 Date

Appendix B – MEITE Internship Evaluation Rubric

Internship Evaluation Rubric

Preparedness: The in		of the different tasked a	ssigned to him/her/then	n
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75 pts	Needs Improvement
	pts			-0 pts
The intern always	The intern usually	The intern usually	The intern engages	The intern has little
studies tasks	studies tasks	studies tasks	tasks without	to no mindfulness in
previous to	previous to	previous to	planning, and the	planning for tasks
engaging them,	engaging them,	engaging them,	outcomes	and the outcomes
develops a plan for	develops a plan for	develops ideas for	sometimes lead to	reflect that lack of
completing the	completing the	completing the	extra work.	planning.
tasks, and executes	tasks, and executes	tasks, and executes		
that plan with a high	that plan with	that plan with mixed		
degree of fidelity.	competency.	results.		
	s ability to complete tas	ks as related to the requ	ired technical skills	
Exemplary – 3pts	Professional – 2.75	<i>Proficient – 2.5 pts</i>	Emerging – 1.75 pts	Needs Improvement
	pts			-0 pts
The intern has pro-	The intern has pro-	The intern has	The intern has	The intern has
actively developed	actively developed	developed full	developed some	developed little to
expertise in the	expertise in the	competence in the	competence in the	no competence in
skills needed to	skills needed to	skills needed to	skills needed to	the skills needed to
complete an array of	complete an array	complete an array of	complete an array of	complete an array
tasks that are often	of tasks that are	tasks after being	tasks after being	of tasks after being
assigned and may	often assigned.	directed to by a	directed to by a	directed to by a
have supported co-		supervisor.	supervisor.	supervisor.
workers in		1	1	1
acquiring those				
skills.				
		ress himself/herself/ther		
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75 pts	Needs Improvement
	pts :			<u>- 0 pts</u>
The intern is always	The intern is mostly	The intern is usually	The intern is	The intern has made
mindful about	mindful about	mindful about	developing	significant mistakes
his/her/their	his/her/their	hic/har/thair		
language in digital		his/her/their	mindfulness about	in his/her/their
1.0	language in digital	language in digital	his/her/their	communication
and face-to-face	language in digital and face-to-face	language in digital and face-to-face	his/her/their language in digital	communication practices, in either
communications, as	language in digital and face-to-face communications, as	language in digital and face-to-face communications	his/her/their language in digital and face-to-face	communication practices, in either or both face-to-face
communications, as demonstrated by the	language in digital and face-to-face communications, as demonstrated by the	language in digital and face-to-face communications (e.g., professional	his/her/their language in digital and face-to-face communications	communication practices, in either or both face-to-face and digital
communications, as demonstrated by the use of professional	language in digital and face-to-face communications, as demonstrated by the use of professional	language in digital and face-to-face communications (e.g., professional jargon, strength-	his/her/their language in digital and face-to-face communications (e.g., professional	communication practices, in either or both face-to-face and digital communications.
communications, as demonstrated by the use of professional jargon, strength-	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-	language in digital and face-to-face communications (e.g., professional jargon, strength- based language,	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength-	communication practices, in either or both face-to-face and digital communications. These mistakes
communications, as demonstrated by the use of professional jargon, strength- based language,	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength- based language,	language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language,	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in
communications, as demonstrated by the use of professional jargon, strength- based language, grammar, and	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength- based language, grammar, and	language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax), but there	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt
communications, as demonstrated by the use of professional jargon, strength- based language,	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength- based language,	language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax), but there have been minor	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however,	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other
communications, as demonstrated by the use of professional jargon, strength- based language, grammar, and	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength- based language, grammar, and	language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax), but there	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt
communications, as demonstrated by the use of professional jargon, strength- based language, grammar, and syntax.	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength- based language, grammar, and syntax.	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications.	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications.	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other
communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Collaboration: The i	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax.	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications.	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications.	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other negative outcomes.
communications, as demonstrated by the use of professional jargon, strength- based language, grammar, and syntax.	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Professional - 2.75	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications.	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications.	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other negative outcomes.
communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Collaboration: The in Exemplary – 3pts	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. tern's ability to work i	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications. n a group setting/environmark proficient – 2.5 pts	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications. mment Emerging – 1.75 pts	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other negative outcomes. Needs Improvement – 0 pts
communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Collaboration: The interpretation is the intern is	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. https://example.com/spices/professional/2.75/pts The intern is usually	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications. n a group setting/environ Proficient – 2.5 pts The intern is usually	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications. nument Emerging – 1.75 pts The intern	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other negative outcomes. Needs Improvement – 0 pts The intern has been
communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Collaboration: The internal Exemplary – 3pts The internal is consistently able to	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. ntern's ability to work in the professional - 2.75 pts The intern is usually able to share ideas,	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications. n a group setting/environ Proficient – 2.5 pts The intern is usually able to share ideas,	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications. ment Emerging – 1.75 pts The intern sometimes shares	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other negative outcomes. Needs Improvement - 0 pts The intern has been unreceptive to
communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Collaboration: The intermal Exemplary – 3pts The interm is consistently able to share ideas, receive	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. ntern's ability to work i Professional – 2.75 pts The intern is usually able to share ideas, receive and provide	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications. n a group setting/environ Proficient — 2.5 pts The intern is usually able to share ideas, receive and provide	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications. ment Emerging – 1.75 pts The intern sometimes shares ideas, receives and	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other negative outcomes. Needs Improvement — 0 pts The intern has been unreceptive to receiving and
communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Collaboration: The intermal Exemplary – 3pts The interm is consistently able to share ideas, receive and provide	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Intern's ability to work in the intern is usually able to share ideas, receive and provide constructive	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications. n a group setting/environ Proficient — 2.5 pts The intern is usually able to share ideas, receive and provide constructive	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications. ment Emerging – 1.75 pts The intern sometimes shares ideas, receives and provides	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other negative outcomes. Needs Improvement - 0 pts The intern has been unreceptive to receiving and providing feedback
communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. Collaboration: The intermise consistently able to share ideas, receive	language in digital and face-to-face communications, as demonstrated by the use of professional jargon, strength-based language, grammar, and syntax. ntern's ability to work i Professional – 2.75 pts The intern is usually able to share ideas, receive and provide	language in digital and face-to-face communications (e.g., professional jargon, strength-based language, grammar, and syntax), but there have been minor miscommunications. n a group setting/environ Proficient — 2.5 pts The intern is usually able to share ideas, receive and provide	his/her/their language in digital and face-to-face communications (e.g., professional jargon, strength- based language, grammar, and syntax); however, there were clear miscommunications. ment Emerging – 1.75 pts The intern sometimes shares ideas, receives and	communication practices, in either or both face-to-face and digital communications. These mistakes have resulted in extra work, hurt feelings, and other negative outcomes. Needs Improvement — 0 pts The intern has been unreceptive to receiving and

Г.: <u></u>			T	
"team" player while	maintaining a	maintaining a	"team" player while	his/her/their
maintaining a	positive disposition.	positive disposition,	usually maintaining	negative disposition
positive disposition.		though there have	a positive	impacted team
		been some gaps.	disposition.	dynamics.
		the work assigned to h		
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75 pts	Needs Improvement
	pts			− 0 pts
The intern is highly	The intern is mostly	The intern has	There are some gaps	There are
reliable as	reliable as	demonstrated	in the intern's	significant gaps in
demonstrated	demonstrated	accountability	accountability for	the intern's
through his/her/their	through his/her/their	through his/her/their	his/her/their work,	accountability for
responsiveness to	responsiveness to	responsiveness to	as demonstrated in	his/her/their work,
emails, completion	emails, completion	emails, completion	time lapses in their	as demonstrated in
of "on-time"	of "on-time"	of "on-time"	email responses,	time lapses in
deliverables, and	deliverables, and	deliverables, but at	lack of producing	his/her/their email
takes full-	takes full-	times does not take	"on-time"	responses, lack of
responsibility for	responsibility for	full-responsibility	deliverables, and/or	producing "on-
his/her/their work.	his/her/their work.	for his/her/their	take responsibility	time" deliverables,
		work.	for his/her/their	and/or take
			work.	responsibility for
				his/her/their work.
Innovation: The inter	rn's ability to be creativ	e when completing task	TS .	
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75 pts	Needs Improvement
	pts			-0 pts
The intern is nearly	The intern is usually	The intern has	The intern prefers	The intern has
always creative in	creative in	demonstrated the	standard approaches	demonstrated some
his/her/their	his/her/their	ability to be creative	to problem-solving,	close-mindedness
approach to	approach to	in his/her/their	strategizing, and	when there are
problem-solving,	problem-solving,	approach to	completing tasks,	opportunities to be
strategizing, and	strategizing, and	problem-solving,	and does not deeply	creative and has a
completing tasks	completing tasks	strategizing, and	engage in "out of	strong preference
that require "out of	that require "out of	completing tasks	the box" thinking	for standardized
the box" thinking.	the box" thinking.	that require "out of	when creative	approaches to the
		the box" thinking,	opportunities arise.	point where
		though he/she/they		he/she/they does not
		is not consistently		consider
		creative.		alternatives.
Professionalism: The	intern's ability to be "c	career-ready" in appeara	ance, decorum, languag	e, and in other ways
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75 pts	Needs Improvement
	pts			− 0 pts
The intern is	The intern is usually	The intern is usually	The intern is not as	The intern is
consistently mindful	mindful about	mindful about	mindful as	lacking
about his/her/their	his/her/their	his/her/their	he/she/they should	professionalism in
presence in the	presence in the	presence in the work	be about their	the workspace as
work space,	work space,	space, including	presence in the work	demonstrated by
including their	including their	their interactions	space, including	his/her/their
interactions with	interactions with	with other people,	their interactions	interactions with
other people, their	other people, their	their mental and	with other people,	other people, lack of
mental and physical	mental and physical	physical	their mental and	physical and mental
attentiveness, dress,	attentiveness, dress,	attentiveness, dress,	physical	attentiveness, and
and other	and other	and other	attentiveness, and	other behaviors that
considerations that	considerations that	considerations that	dress. There has	have severely
bespeak a	bespeak a	bespeak a	been at least one	disrupted the work
professional.	professional.	professional, though	significant	space multiple
•	•	there have been 1-3		times.
	•		•	

		instances that are	disruption in the	
		not professional.	work space.	
Design Thinking Pri	nciples: The intern's ab	oility to use the appropri	iate design thinking prin	nciple(s) needed to
complete a task				
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75 pts	Needs Improvement
	pts			-0 pts
The intern has a	The intern has a	The intern has a	The intern has an	The intern has little
deep understanding	general	general	emerging	understanding of the
of the Design	understanding of the	understanding of the	understanding of the	Design Thinking
Thinking Principles	Design Thinking	Design Thinking	Design Thinking	Principles and is not
and is able to apply	Principles and is	Principles and is	Principles and is	able to apply them
them efficiently and	able to apply them	mostly able to apply	able to apply them	when analyzing
effectively when	efficiently and	them when	when analyzing	problems and
analyzing problems	effectively when	analyzing problems	problems and	developing
and developing	analyzing problems	and developing	developing	responses to it.
responses to it.	and developing	responses to it.	responses to it with	
	responses to it.		support.	
Overall Performance	e: A holistic rating of the			
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75 pts	Needs Improvement
	pts			-0 pts
The intern is	The intern is	The intern is	The intern needs	The intern has
excelling and	performing at the	performing at the	mentoring and	significant gaps in
performing at the	levels expected of a	levels expected of a	clearly possesses the	his/her/their
levels expected of	person who has	new hire.	attributes needed for	abilities and there
an established	been working in the		advancing in the	are major concerns
professional.	field for 1-3 years.		profession with	with the intern.
			more time,	
			experience, and	
			guidance.	

Appendix C – Rubric for Professional Website Portfolio

Homepage: The web	site's "landing" page, w	hich is the first page vi	sitors will see when cor	ning to the website.
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75	Needs Improvement
	pts		pts	– 0 pts
This section	This section	This section	This section is	This section is not
welcomes visitors to	welcomes visitors to	welcomes visitors to	somewhat	professional and
your website in a	your website is	your website is	professional and	few, if any,
professional manner	mostly professional,	mostly professional,	there are	implications for it
and sets the tone,	and it sets the tone,	and it attempts to	implications for it	setting a
look, and feel of	look, and feel of	set the tone, look,	setting a	professional tone
your professional	your professional	and feel of your	professional tone,	are found.
brand that is carried	brand that is carried	professional brand,	but some significant	
throughout the rest	throughout the rest	though there are	gaps, errors, and/or	
of the website.	of the website.	gaps when viewing	poor decisions	
		the rest of the	appear.	
		website.		
	ation: Multiple pieces of	of content that introduce	yourself to your websi	te's visitors and
describes you as a pro				T == = = =
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75	Needs Improvement
m	pts		pts .	- 0 pts
This section is	This section is	This section is	This section is not	This section is not
professional, free of	professional, free of	mostly professional,	yet at a professional	close to be at a
grammatical errors,	grammatical errors,	free of grammatical	level, as there are	professional level,
well formatted, and	well formatted, and	errors, well	multiple errors in	as the information
relevant to the field.	relevant to the field.	formatted, and	the writing and	contains several
In addition, it	The information	relevant to the field.	format, and/or there	grammatical errors
represents yourself	attempts to	The information	is little effort to	and/or is not
in as a "whole"	represent you as a	attempts to	represent yourself	formatted in a
person while	"whole" person,	represent you as a	as a "whole"	logical manner.
maintaining a	though there are	"whole" person,	person.	There is no effort to
professional look	some "jumps" that	though there are		represent yourself
and feel.	impact the	some gaps.		as a "whole"
December /Commissedom	information's flow.		1	person.
	: A formal record of your formation (e.g., present			experience, and any
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	<i>Emerging – 1.75</i>	Needs Improvement
Exemplary Spis	pts	1 rojiciem 2.5 pis	pts	- 0 pts
This section is well	This section is	This section	This section	The section includes
organized and	mostly well	includes several	includes some	a limited amount of
formatted. The	organized and	examples of your	examples of your	your qualifications
content highlights	formatted. The	qualifications and	qualifications and	and credentials. The
your qualifications	content speaks to	credentials along	credentials along	formatting is
and credentials,	your qualifications	with links to work	with links to work	inconsistent and
includes links to	and credentials,	samples as	samples as	choppy, and few, if
work samples as	includes links to	appropriate. There	appropriate. There	any, links to work
appropriate, and is	work samples as	are some gaps in	are some gaps in	samples are
free of grammatical	appropriate, and is	content, format	content, format	included. The
errors.	mostly free of	errors, and/or	errors, and/or	writing contains
	grammatical errors.	grammatical errors	grammatical errors	grammatical errors
		that impact this	that impact this	that impact this
		sections' quality.	sections' quality.	section's quality.
Career Portfolio: A	collection of artifacts fr			
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75	Needs Improvement
	pts		pts	− 0 pts

15 or more entries	12 entries are	8 or more entries	4 entries are listed,	2 or fewer artifacts
are included, and	included, and each	are listed, but they	but they do not	are included in this
each entry includes	entry includes both	do not include either	include either a	section, the
both an artifact and	an artifact and	a professionally	professionally	commentary has
commentary that	commentary that	written commentary	written commentary	significant errors in
explains its	explains its	that explains	that explains	it and is not written
alignment to Design	alignment to Design	essential	essential	on a professional
Thinking. The	Thinking. The	information about	information about	manner, the artifacts
artifacts can be	artifacts can be	the artifact; not all	the artifact; not all	cannot be accessed
accessed via a link,	accessed via a link,	the artifacts can be	the artifacts can be	(even after multiple
through uploaded	through uploaded	accessed via a link,	accessed via a link,	clicks), or the
content, or in	content, or in	upload, a direction	upload, or in	content included as
another easy-to-	another easy-to-	connection to	another way;	artifacts does not
access manner. The	access manner. The	Design Thinking; or	multiple clicks are	align to the
commentary	commentary	multiple clicks are	required to access	professional fields
contextualizes the	contextualizes the	required to access	the artifacts; and/or	of technology,
artifact using	artifact using	the artifacts; and/or	an artifact and	innovation, or
professional	professional	an artifact and	commentary are not	another related one.
language (e.g., what	language (e.g., what	commentary are not	included in each	another related one.
it is, why it is	it is, why it is	included in each	entry.	
significant,	significant,	entry.	chay.	
when/where it was	when/where it was	chay.		
developed.)	developed.)			
	. ,	about one or more topic	rs in vour field(s) or are	a(s) of expertise
Exemplary – 3pts	Professional – 2.75	Proficient – 2.5 pts	Emerging – 1.75	Needs Improvement
Litempuny opis	pts	1 regional 210 pis	pts pts	- 0 pts
Four or more pieces	Three pieces of	Four or more pieces	Three pieces of	The content is not
of content are text,	content are text,	of content are	content are	thematically
	,			
videos, images, or	videos, images, or	included, but there	included, but there	connected or is
videos, images, or other form of digital	videos, images, or other form of digital	included, but there are lapses in the	included, but there are lapses in the	connected or is
videos, images, or other form of digital communication.	videos, images, or other form of digital communication.	are lapses in the	are lapses in the	-
other form of digital	other form of digital	are lapses in the quality, theme, or	are lapses in the quality, theme, or	connected or is poorly designed, so the connection is
other form of digital communication. The content is	other form of digital communication. The content is	are lapses in the	are lapses in the	connected or is poorly designed, so the connection is not apparent. The
other form of digital communication. The content is professional,	other form of digital communication. The content is professional,	are lapses in the quality, theme, or engagement levels	are lapses in the quality, theme, or engagement levels	connected or is poorly designed, so the connection is not apparent. The commentary is
other form of digital communication. The content is professional, thematically	other form of digital communication. The content is professional, thematically	are lapses in the quality, theme, or engagement levels	are lapses in the quality, theme, or engagement levels	connected or is poorly designed, so the connection is not apparent. The
other form of digital communication. The content is professional, thematically connected, and	other form of digital communication. The content is professional, thematically connected, and	are lapses in the quality, theme, or engagement levels	are lapses in the quality, theme, or engagement levels	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not	are lapses in the quality, theme, or engagement levels	are lapses in the quality, theme, or engagement levels	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3
other form of digital communication. The content is professional, thematically connected, and	other form of digital communication. The content is professional, thematically connected, and	are lapses in the quality, theme, or engagement levels	are lapses in the quality, theme, or engagement levels	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text).	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text).	are lapses in the quality, theme, or engagement levels of the content.	are lapses in the quality, theme, or engagement levels of the content.	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional.
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text).	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text).	are lapses in the quality, theme, or engagement levels	are lapses in the quality, theme, or engagement levels of the content.	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional.
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). e score of the design, ferescore of the design, ferescore of the design of the professional – 2.75 pts	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functional Proficient – 2.5 pts	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content levels of the content.	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). e score of the design, fermal professional - 2.75 pts The website is	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website	are lapses in the quality, theme, or engagement levels of the content. lity, and other features Emerging – 1.75 pts Half of the website	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). escore of the design, fermal professional - 2.75 pts The website is visually pleasing	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content that the cont	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye,
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). escore of the design, ference professional – 2.75 pts The website is visually pleasing and easy to	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functional Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content. Emerging – 1.75 pts Half of the website is visually. The website has some	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye, poorly designed,
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). escore of the design, fermal professional - 2.75 pts The website is visually pleasing	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content that the cont	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye,
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy to navigate. The website is	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). escore of the design, ference professional – 2.75 pts The website is visually pleasing and easy to navigate. Users can easily move through	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are required to navigate content. The writing	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content. lity, and other features of the website is visually. The website has some gaps in its navigability. The	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement — 0 pts The website is not pleasing to the eye, poorly designed, and hard to navigate. The
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy to navigate. The website is intuitively designed,	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). escore of the design, ference professional – 2.75 pts The website is visually pleasing and easy to navigate. Users can easily move through the website with	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are required to navigate	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content. lity, and other features of the website is visually. The website has some gaps in its	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye, poorly designed, and hard to
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy to navigate. The website is intuitively designed, and the writing is at	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). e score of the design, ference because the score of the design of the score	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are required to navigate content. The writing communicates its intended message,	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content. lity, and other features of the content. Emerging – 1.75 pts Half of the website is visually. The website has some gaps in its navigability. The writing's message is impacted by errors	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement — 0 pts The website is not pleasing to the eye, poorly designed, and hard to navigate. The
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy to navigate. The website is intuitively designed, and the writing is at a professional level.	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). escore of the design, ference professional – 2.75 pts The website is visually pleasing and easy to navigate. Users can easily move through the website with	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are required to navigate content. The writing communicates its intended message, but there are	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye, poorly designed, and hard to navigate. The writing is of a very
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy to navigate. The website is intuitively designed, and the writing is at	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). e score of the design, fermal blocks of text. The website is visually pleasing and easy to navigate. Users can easily move through the website with "one-click" speed, and the writing is mostly at a	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are required to navigate content. The writing communicates its intended message,	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content. lity, and other features of the content. Emerging – 1.75 pts Half of the website is visually. The website has some gaps in its navigability. The writing's message is impacted by errors	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye, poorly designed, and hard to navigate. The writing is of a very
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy to navigate. The website is intuitively designed, and the writing is at a professional level. The website expresses	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). e score of the design, fermal places of the design of the des	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are required to navigate content. The writing communicates its intended message, but there are	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content. lity, and other features of the content. Emerging – 1.75 pts Half of the website is visually. The website has some gaps in its navigability. The writing's message is impacted by errors	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye, poorly designed, and hard to navigate. The writing is of a very
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy to navigate. The website is intuitively designed, and the writing is at a professional level. The website	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). e score of the design, fermal blocks of text. The website is visually pleasing and easy to navigate. Users can easily move through the website with "one-click" speed, and the writing is mostly at a	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are required to navigate content. The writing communicates its intended message, but there are	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content. lity, and other features of the content. Emerging – 1.75 pts Half of the website is visually. The website has some gaps in its navigability. The writing's message is impacted by errors	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye, poorly designed, and hard to navigate. The writing is of a very
other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). Quality: A composite Exemplary – 3pts The website is polished, visually pleasing, and easy to navigate. The website is intuitively designed, and the writing is at a professional level. The website expresses	other form of digital communication. The content is professional, thematically connected, and engaging (e.g., not long blocks of text). e score of the design, fermal blocks of text. The website is visually pleasing and easy to navigate. Users can easily move through the website with "one-click" speed, and the writing is mostly at a	are lapses in the quality, theme, or engagement levels of the content. el, aesthetics, functiona Proficient – 2.5 pts Most of the website is visually. At times multiple clicks are required to navigate content. The writing communicates its intended message, but there are	are lapses in the quality, theme, or engagement levels of the content. lity, and other features of the content. lity, and other features of the content. Emerging – 1.75 pts Half of the website is visually. The website has some gaps in its navigability. The writing's message is impacted by errors	connected or is poorly designed, so the connection is not apparent. The commentary is limited, less than 3 artifacts can be accessed, or the content is not professional. of the website Needs Improvement - 0 pts The website is not pleasing to the eye, poorly designed, and hard to navigate. The writing is of a very